



Aggarwal College Ballabgarh

LESSON PLAN

17 WEEKS (JAN-APRIL)-2025

Name of Faculty: Ms. Kashish Chawla
Designation/ Department: Assistant Professor/Department of English

CLASS: M.A. ENGLISH	SEMESTER: 2 nd	SECTION:
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SUBJECT: Indian Literary Theory and Criticism

Week		
1	7-1-2025	Introduction to the Subject
	8-1-2025	About Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	9-1-2025	Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) Continued
	10-1-2025	NO CLASS
	11-1-2025	NO CLASS
	12-1-2025	S. U. N. D. A. Y.
2	13-1-2025	Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) Continued
	14-1-2025	Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) Continued
	15-1-2025	Questions based on Kuntaka: "Language of Poetry and Metaphor"

		(Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	16-1-2025	Questions based on Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	17-1-2025	NO CLASS
	18-1-2025	NO CLASS
	19-1-2025	S. U. N. D. A. Y.
3	20-1-2025	Revision of Kuntaka: "Language of Poetry and Metaphor" (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	21-1-2025	About Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.)
	22-1-2025	Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.) continued
	23-1-2025	Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.) continued
	24-1-2025	NO CLASS
	25-1-2025	NO CLASS
	26-1-2025	REPUBLIC DAY /S. U. N. D. A. Y.
4	27-1-2025	Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.) continued
	28-1-2025	Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.) continued Assignment to be given
	29-1-2025	Questions based on Ananda Coomaraswamy: "The Dance of Shiva" (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.) to be discussed

	30-1-2025	Questions based on Ananda Coomaraswamy: “The Dance of Shiva” (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.)
	31-1-2025	NO CLASS
	1-2-2025	NO CLASS
	2-2-2025	S. U. N. D. A. Y/BASANT PANCHAMI
5	3-2-2025	Revision of Ananda Coomaraswamy: “The Dance of Shiva” (The Dance of Shiva Delhi: Munshi Ram Manohar Lal Publishers.)
	4-2-2025	About Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	5-2-2025	Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) continued
	6-2-2025	Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) continued
	7-2-2025	NO CLASS
	8-2-2025	NO CLASS
	9-2-2025	S. U. N. D. A. Y
6	10-2-2025	Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) continued
	11-2-2025	Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) continued
	12-2-2025	HOLIDAY: GURU RAVIDAS JAYANTI
	13-2-2025	Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy) continued
	14-2-2025	NO CLASS

	15-2-2025	NO CLASS
	16-2-2025	S. U. N. D. A. Y.
7	17-2-2025	Questions based on Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	18-2-2025	Questions based on Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	19-2-2025	Revision of Questions based on Dhananjaya: “Definitions and Descriptions in Drama” (Indian Literary Criticism: Theory and Interpretation, by G. N. Devy)
	20-2-2025	About Rabindranath Tagore: “World Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri)
	21-2-2025	NO CLASS
	22-2-2025	NO CLASS
	23-2-2025	S. U. N. D. A. Y.
8	24-2-2025	Rabindranath Tagore: “World Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued
	25-2-2025	Rabindranath Tagore: “World Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued
	26-2-2025	HOLIDAY: MAHA SHIVRATRI
	27-2-2025	Rabindranath Tagore: “World Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued

	28-2-2025	NO CLASS
	1-3-2025	NO CLASS
	2-3-2025	S. U. N. D. A. Y.
9	3-3-2025	About Rabindranath Tagore: “The True Nature of Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri)
	4-3-2025	Rabindranath Tagore: “The True Nature of Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued
	5-3-2025	Rabindranath Tagore: “The True Nature of Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued
	6-3-2025	Rabindranath Tagore: “The True Nature of Literature” (Rabindranath Tagore: Selected Writings on Literature and Language, edited by Sisir Kumar Das &Sukanta Chaudhuri) continued
	7-3-2025	NO CLASS
	8-3-2025	NO CLASS
	9-3-2025	S. U. N. D. A. Y.
10	10-3-2025	HOLI BREAK
	11-3-2025	HOLI BREAK
	12-3-2025	HOLI BREAK
	13-3-2025	HOLI BREAK
	14-3-2025	HOLI BREAK
	15-3-2025	HOLI BREAK

	16-03-2025	S. U. N. D. A. Y.
11	17-3-2025	Test of Unit-I and Unit- II
	18-3-2025	About G.N. Devy: “Tribal Verse” (from Painted Words)
	19-3-2025	G.N. Devy: “Tribal Verse” (from Painted Words) continued
	20-3-2025	G.N. Devy: “Tribal Verse” (from Painted Words) continued
	21-3-2025	NO CLASS
	22-3-2025	NO CLASS
	23-3-2025	S. U. N. D. A. Y.
12	24-3-2025	G.N. Devy: “Tribal Verse” (from Painted Words) continued
	25-3-2025	G.N. Devy: “Tribal Verse” (from Painted Words) continued
	26-3-2025	Questions based on G.N. Devy: “Tribal Verse” (from Painted Words) to be discussed
	27-3-2025	Questions based on G.N. Devy: “Tribal Verse” (from Painted Words) to be discussed
	28-3-2025	NO CLASS
	29-3-2025	NO CLASS
	30-3-2025	S. U. N. D. A. Y.
13	31-3-2025	HOLIDAY: ID-UL-FITR
	1-4-2025	Revision of G.N. Devy: “Tribal Verse” (from Painted Words)
	2-4-2025	About S. H.Vatsyayan ‘Agyeya’: “Memory and Country” (The Writer as Critic: Essays in Literature, History & Culture by Jasbir Jain)
	3-4-2025	S. H.Vatsyayan ‘Agyeya’: “Memory and Country” (The Writer as Critic: Essays in Literature, History & Culture by Jasbir Jain) continued
	4-4-2025	NO CLASS

	5-4-2025	NO CLASS
	6-4-2025	S. U. N. D. A. Y.
14	7-4-2025	S. H.Vatsyayan 'Agyeya': "Memory and Country" (The Writer as Critic: Essays in Literature, History & Culture by Jasbir Jain) continued
	8-4-2025	Questions based on S. H.Vatsyayan 'Agyeya': "Memory and Country" (The Writer as Critic: Essays in Literature, History & Culture by Jasbir Jain)
	9-4-2025	Questions based on S. H.Vatsyayan 'Agyeya': "Memory and Country" (The Writer as Critic: Essays in Literature, History & Culture by Jasbir Jain)
	10-4-2025	HOLIDAY: MAHAVIR JAYANTI
	11-4-2025	NO CLASS
	12-4-2025	NO CLASS
	13-4-2025	S. U. N. D. A. Y.
15	14-4-2025	HOLIDAY: AMBEDKAR JAYANTI
	15-4-2025	About Sitakant Mahapatra: "Indian Culture: Quest for Perspective – Dualities, Resolutions and Transcendence"
	16-4-2025	Sitakant Mahapatra: "Indian Culture: Quest for Perspective – Dualities, Resolutions and Transcendence" continued
	17-4-2025	Questions based on Sitakant Mahapatra: "Indian Culture: Quest for Perspective – Dualities, Resolutions and Transcendence" to be discussed
	18-4-2025	NO CLASS
	19-4-2025	NO CLASS
	20-4-2025	S. U. N. D. A. Y.

16	21-4-2025	About U. R. Ananthmurthy: “The Literary Situation in India: Search for an Identity”
	22-4-2025	U. R. Ananthmurthy: “The Literary Situation in India: Search for an Identity”
	23-4-2025	Questions based on U. R. Ananthmurthy: “The Literary Situation in India: Search for an Identity” to be discussed
	24-4-2025	Questions based on U. R. Ananthmurthy: “The Literary Situation in India: Search for an Identity” to be discussed
	25-4-2025	NO CLASS
	26-4-2025	NO CLASS
	27-4-2025	S. U. N. D. A. Y.
17	28-4-2025	Test of Unit-III and Unit-IV
	29-4-2025	Discussion of test results Revision of all syllabus
	30-4-2025	HOLIDAY: AKSHAY TRITYA
	01-05-2025	Revision of all syllabus
	02-05-2025	NO CLASS
	03-05-2025	NO CLASS
	04-05-2025	S. U. N. D. A. Y.

Kashish Chawla

Signature